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| **Editorial Control Questions:** | **Yes or No** |
| Was there any editorial input from any of the funders or their corporate parent/subsidiaries? |  |
| Did any of the funders or their corporate parent/subsidiaries contribute anything beyond cash to the production? |  |
| Do any of the funders or their corporate parent/subsidiaries hold copyright to the program? |  |
| Do any of the funders or their corporate parent/subsidiaries have any relationship (financial or otherwise) with any person narrating or any person or entity mentioned in or appearing in the program? If so, please describe this relationship. |  |
| Do any of the funders or their corporate parent/subsidiaries have products, services, or other business interests that appear in or are mentioned in the program? If so, please provide details. |  |
| Do any of the funders or their corporate parent/subsidiaries own or license rights to the program? |  |
| Do any of the funders or their corporate parent/subsidiaries own any of the program-related materials being offered on the broadcast? |  |
| Are there any grantees (e.g. individuals, entities or experts that receive support from this funder), employees or other projects of this funder that will or might appear in the program?  If so, explain how such grantee, employee or project will or might be used in the program. |  |

2019 PBS Online Film Festival Funder Editorial Questionnaire

**Partner Station/Organization:**

**Film Title:**

**Please provide your Electronic Signature to certify that these responses the questions above are true:**

**Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date Completed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**